

# PIANO-FORTE

# BOUDOIR

Anvil Chorus. (Variations.).....Bellak.	5	Graziosa. Romance sans paroles.. ...Thalberg.	8
Agathe. (When the swallows.).....Beyer.	4	How can I leave thee?.....Gramer.	3½
A passing glimpse.....Voss.	3	Il Bacio. Op. 126.....Beyer.	6
An Alexis. Theme Allemande...Beyer.	3½	In lonely hours.....Voss.	3
Barcarolle. Op. 52.....Huntén.	3½	La Bayadere. Op. 66.....Lysberg.	7½
Bright Star of Hope. 'L'Eclair.' Kiellblock.	3½	La Chatolanie. Polka Fantasio...Fradel.	4
Chanson d'amour. (Wilt thou love me?)		Lake Saranac.....Goldbeck.	6
	Krug.	Martha. Op. 114.....Krug.	3½
Carnival of Venice. Op. 110.....do.	3½	My hopes have departed. (Var.) Bellak.	4
Chant du Cigne. Op. 51.....Blumenthal.	3½	Nelly Bly. (Variations.).....Wels.	6
Caprice. Nocturne. Op. 6.....Goria.	3½	Gh! boys, carry me 'long. (Var.) Grobe.	5
Capuletti o Montecchi.....Burgmuller.	3	Old Memories. (Variations.).....do.	4
Douxime Nocturne. Op. 4.....Leybach.	4	Prayer from Der Freyschutz. ....Krug.	5
Dodication.....Krug.	3½	Switzer's Farewell.....do.	3½
Evening Star. Op. 126, No. 2.....do.	3½	Sturm March Galop. Rondeau.. Beyer.	5
Ernani. Op. 114.....do.	3½	Strike the harp gently. (Var.)...Bellak.	4
Elfin Waltz. Op. 110.....do.	3½	Tyrolese Melody.....Krug.	3½
Espeigleries. Caprice. Op. 40...Eggharl.	4	Tyrolionne. Op. 54.....Leybach.	6
Eulalie. (Variations.).....Grobe.	4	Theme Allemande. Op. 5.....do.	7½
Farewell, my Lily dear. (Variations.) do.	6	To meet again.....Voss.	3½
Farewell. Op. 126, No. 1.....Krug.	3½	Tic e Toc. (Linden Waltz.).....Burgmuller.	3½
Gazza Ladra. (Echoes.).....Jucho.	4	Willie, we have missed you. (Var.) Grobe.	4
Graziella Styrienne.....Fradel.	3½	William Tell. Op. 114.....Krug.	8½
		<i>Three Blondeau's Belionis! No 2. Wagner</i>	4

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# DEUX RONDEAUX

3

SUR DES MOTIFS DE L'OPERA

BELISAR

N<sup>o</sup> 2.

de DONIZETTI.

FERDINAND BEYER. Op. 60.

Allegro moderato.

ff

fz marziale.

f

f

f

Ped.

The image displays a page of musical notation, likely for a piano piece, featuring six systems of staves. The notation is complex, with many fingerings indicated by numbers 1-5 and plus signs. Pedaling instructions are marked with "Ped:" and asterisks. Dynamic markings include *f*, *dim.*, *mol.*, *marcato.*, *cre-*, *scen-*, *do.*, *poco*, and *a*. The piece concludes with a vocal line and a piano accompaniment. The notation is in a single system, with the vocal line and piano accompaniment at the bottom.

54

81

*fz* *gincoso*

Ped:

81

*cres.* *fz*

Ped:

81

*dim.* *p* *mf*

Ped:

81

*cres.* *fz*

Ped: \* Ped: \*

81

*mf* *cres.* *f*

Ped: Ped: \*

81

*dim.* *f*

Ped: \* Ped: \*

*f* *dim.* *A*

*A* *marcato.* *f* *Ped. \**

81 *Ped. \** *Ped. \**

*A* *p* *3*

*cre - - - - - scen - - - - - do.* *Ped.* *f*

*cre - - - - - scen - - - - - do.* *Ped.* *marcato.*

7

3 2 1 + 1 2 3 + 1 2 1 2 3

dm.

cre - - - - - seen

A musical score for a piano and voice. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The melody is in the right hand, featuring eighth and sixteenth notes, often beamed together. The left hand provides harmonic support with chords and single notes. The voice part is written in a single staff with a treble clef, featuring a melody with eighth and sixteenth notes. The lyrics "ere" and "seen" are written below the voice staff. The score is divided into measures by vertical bar lines, and there are dynamic markings like "f" (forte) and "p" (piano) throughout.

A musical score for the song "The Rose Tree". It features a piano accompaniment on a grand staff (treble and bass clefs) and a vocal line. The piano part includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes marked with numbers 1, 2, 3, and 4. The vocal line consists of a single melody line with lyrics written below it. The lyrics are "The Rose Tree", "The Rose Tree", and "The Rose Tree". The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegretto". The score is divided into three measures, each with a different piano accompaniment. The first measure has a tempo marking of "Allegretto". The second measure has a tempo marking of "Allegretto". The third measure has a tempo marking of "Allegretto". The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegretto". The score is divided into three measures, each with a different piano accompaniment. The first measure has a tempo marking of "Allegretto". The second measure has a tempo marking of "Allegretto". The third measure has a tempo marking of "Allegretto".